

An Honourable Mention is given to the following runners-up:

Abed Abdi



Palestinian Photographer, designer, sculptor and lecturer of Art. His most notable work is a group exhibition titled *It's possible*, centered on making intercultural and artistic dialogue possible. In 1976, he made a sculpture to commemorate Land Day together with Israeli artist Gershon Knispel.

Attila Durak



Turkish Photographer. His most prominent work is *Ebru: Reflections of Cultural Diversity in Turkey*, a photography book and exhibition project that documents the cultural diversity of Turkey and initiates dialogue between the articulated cultural ideal and the reality of Turkey.

Katja Schäfer



German Artistic Director of e-werk Weimar. Her work has a deep culturally political and social impact. Her most distinguished work is *Light House Ankara* which focuses on the specificities of Ankara as a secular and modern vision of AtaTürk and its protection by military control.

Marcel De Munynck



Belgian artist working with Artists Against the Wall association. They organize workshops (music, dance, theatre, photography... etc.) with Palestinian children and youth from Qalqilya to help rebuild broken dreams and scattered identities as a result of this Wall.

Ramzi Harrabi



Tunisian Painter and Singer working for peace, using his artistic talent to combine between religions and cultures. His paintings won the second prize for the European Tendari Festival. Also, the "Ramzi Harrabi Ensemble" band has performed for peace all around Italy involving musicians from all over the world.

WINNER



Rima Maroun
Lebanese Photographer

A young Lebanese photographer, Rima Maroun's dreams, thoughts and strong aspirations have always accompanied her since her adolescence when leading artistic actions in Lebanon. She embarked on her first artistic initiatives at the beginning of her academic years to nourish the concrete plans which would be later on born after she finishes her studies in photography.



In the aftermath of the 2006 Summer War, Rima began working on her photographic masterpiece *Murmures* and travelled to several villages in Southern Lebanon and photo-documented the daily life of the survivors from the war.

Murmures is made up of 14 pictures; each one shows a child photographed facing a wall. By not showing the look in the eyes of the children, Rima makes the audience more responsible in view of the way it looks at these pictures, because it sees a reflection of itself. These children represent the universal suffering as a result of violence and war anywhere it could happen. From there on, real dialogue can be installed, and the bodies of these children, through their games, poses and attitudes, go beyond violence to bring us a breath of life and freedom. *Murmures* was exhibited in a number of local and international venues in Beirut, Damascus, Paris and Naples.

"If I try to create an artistic work it is because I am convinced that Art calls for real dialogue, real listening and real sharing"

Rima Maroun has been nominated by the Anna Lindh Foundation and Fondazione Mediterraneo as a Good Will Ambassador for the Dialogue Through Arts.

Euro-Med Award For
Dialogue between Cultures



This edition of the Euro-Med Award for Dialogue between Cultures is about **Dialogue Through Arts**, in particular **visual arts**. The Award recognizes the contribution of art in promoting mutual understanding in the Euro-Mediterranean Region. For the very first time, the members of the Anna Lindh Foundation national networks participated in electing the winner through an online vote. This year, the Award is dedicated to the honourable memory of the renown film director, **Youssef Chahine** in recognition of his devotion to promoting mutual understanding in the region.



Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures
Fondation Euro-Méditerranéenne Anna Lindh pour le Dialogue entre les Cultures
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The Anna Lindh Foundation is a unique organization acting as a network of civil society organizations working for peace and dialogue. Our mandate is to bring people and organizations from both shores of the Mediterranean together and help bridge the gap between them.

www.euromedalex.org

WINNER

of the Euro-Med Award For Dialogue
between Cultures 2008

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MEDITERRANEO

Fondazione Mediterraneo is an international non-profit Organisation of Social Utility (Onlus), which includes specialists and internationally recognised scholars on Mediterranean Affairs. It acts as the Head of Anna Lindh Foundation Italian Network. It is as well a founding member of the non-governmental Euro-Med Platform; a member of the International European Movement; and an observer of the Euro-Med Parliamentary Assembly.

www.euromedi.org

