

trieste film festival

a project by alpe adria cinema

17th edition (January 19 – 26, 2006)

The International Jury of **Feature films** in competition, composed by Andrea Fornari (Italy), Judit Pintér (Hungary) and Jelka Stergel (Slovenia), assigns the **Trieste Prize** (Premio Trieste) of 5,000 eur, offered by the Municipality of Trieste, for the Best **Feature Film** in competition to:

Mortea domnului Lăzărescu (The Death of Mister Lazarescu) by Cristi Puiu, Rumania 2005

“because it is a film that manages to deal with universal problems starting from a common story: with a documentaristic style and a consistent language, the director is able to transcend daily life in order to reach a metaphysical level.”

The International Jury of feature films in competition has also decided to give a **special mention** for the Direction to:

Štěsti by Bohdan Sláma, Czech Republic - Germany, 2005

“ for the balanced and touching portrait of all the characters, so authentic and different from each other.”

The International **Short Films** Jury, composed by Gloria De Antoni (Italy), Heinz Hermanns (Germany) and Lucia Rikaki (Greece) has assigned unanimously the

Prize “Mediterranean Foundation” (Premio Fondazione Mediterraneo) of 2,000 eur for the Best **Short Film** in Competition to:

Slavek the Shit by Grímur Hákonarson, Iceland – Czech Republic – Estonia, 2005

“for the originality and the bitter irony in dealing with such a harsh and difficult subject, and for the remarkable performance of the actors, particularly the male leading one, who since the very beginning manages to arouse our interest to his character and involves us into whole story”.

The International Short Films Jury has also decided to give a **special mention** to:

Before Dawn by Bálint Kenyeres, Hungary, 2005

“for its rigorous construction of a sequence shot, which in a few minutes can create an atmosphere”.

And also to:

Život sus Sofija by Svetla Tsotsorkova, Bulgaria, 2004

“for the ability of both the director and the actors of bringing the characters and their emotions very close to the audience”.

The International **Documentary Films** Jury, composed by Tibor Kocsis (Hungary), Daria Menozzi (Italy) and Agnès Wildenstein (France) assigns unanimously the

Alpe Adria Cinema Award (Premio Alpe Adria Cinema) of 2,500 eur for the **Best Documentary** to:

Oyun (The Play) by Pelin Esmer, Turkey, 2005

for “the way in which women living in a small Turkish town, in charge of a very hard work both outdoors and at home, manage to transcend such a reality learning the creative process of stage performing. All the steps of this process - the writing, the definition of the characters and their final representation - are shot in a precise and simple way which underlines the human side of these women and their way of regaining trust in themselves.

The condition of women in 2006 is a topical issue which this film deals with intelligence and sensitivity. So art becomes fundamental.”

The International Documentary Films Jury has decided to give also a **Special Mention** to:

Fabrika (Fabbrica) by Sergei Loznica, Russia, 2004

“For the plastic beauty of fixed images drawn in a light made of "chiaroscuro". This film without dialogues shows the reality of a Russian factory where apparently nothing has changed since the 19th century. The work in the factory, the bodies of men and women repeating the same gestures over and over again make up the coreography. It has a deep meaning, it represents the whole human kind, as well as earth and fire. Time has stopped: painting and cinema are belnded.”

CEI (Central European Initiative) Award of 2,500 eur to

Leidi Zi (Lady Zee) by Georgi Djulgerov, Bulgaria, 2005, running for the **Feature Film Competition**

“For portraying contemporary life in Bulgaria, at the same time realistically and poetically.”

AUDIENCE AWARDS:

Best Feature Film: **Mistrz** by Piotr Trzaskalski, Poland – Germany, 2005

Best Short Film: **Das Mass der Dinge** by Sven Bohse, Germany, 2005

Best Documentary: ***Georgi i peperudite*** by Andrej Paounov, Bulgaria, 2004

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