Michele Capasso was born on 14th of June 1954 at the foot of the Vesuvius (Naples). He created the Fondazione Mediterraneo in 1991: Euro-Mediterranean Network for Dialogue between Societies and Cultures. The drive to learn more about the world led him to pursue the life of photographer (from 1967 to 1972), gallery owner and director (from 1972 to 1978), painter (since 1972) and engineer and architect (from 1978 to 1994) carrying out more than 500 projects.

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STUDIES AND RESEARCH

1980 Graduated with distinction in Architecture at the University of Naples “Federico II”.
1989 Degree Honoris Causa in Engineering from Columbia University, USA
1990–2011 Study and research activities for social and cultural interaction in the Greater Mediterranean¹ and for the development of the Euro-Mediterranean Partnership² (EMP) and Union for the Mediterranean (UfM).
2007 First degree of Doctor Honoris Causa to Michele Capasso awarded by University of Marrakesh “Cadi Ayyad” “for his contribution to the intellectual, cultural and political exchanges and for the consolidation of peace among peoples of the Mediterranean region”.

Notes
1 The “Greater Mediterranean” is a program launched by the Fondazione Mediterraneo in 2005. This program aims at enlarging and strengthening the Euro-Mediterranean Partnership involving all the Southern Shore Countries (including Libya and Mauritania), the Balkans, (Albania, Serbia, Bosnia, Macedonia, etc.), the Black Sea countries(Ukraine, Georgia, etc.) and the Middle East and Gulf Countries (Iraq, Iran, Saudi Arabia, Kuwait etc.). The aim is to create a Great coalition of shared values and interests respecting different identities and cultures.
2 The Euro-Mediterranean Partnership (EMP) or “Barcelona Process” is an initiative undertaken by the EU and launched during the 1st Euro-Mediterranean Conference (Barcelona, November 1995). This process is based on three pillars: political, economic and socio-cultural. The EMP involves the 27 EU Countries and 10 Mediterranean Partners (Morocco, Algeria, Tunisia, Egypt, Israel, Jordan, Lebanon, Syria, Turkey and Palestine). For further information please visit:
www.euromedi.org/home/partenariato/partenariato.asp
www.euromedi.org/home/partenariato/synopsis/documenti.asp
www.euromedi.org/home/partenariato/conferenze/index.asp
The FONDAZIONE MEDITERRANEO is an International Non-profit Organisation (Onlus) founded in 1994. The Fondazione includes specialists and internationally recognised scholars on the Mediterranean, politicians with international and diplomatic experience, and who have been involved in Mediterranean affairs.

It is legally recognised by:

- the Region of Campania, by Decree n. 11315 of 25/03/1997;
- the Italian Ministry for Heritage and Cultural Activities, Decree of 20/04/1999 (published in G. U. n. 113 of 17/05/1999).

Declarations n. 2228 of 18/05/1999 and n. 2079 of 17/11/2004 of the Region of Campania decreed the Fondazione an «Institution of High Culture».

States, regions, provinces, cities, local communities, institutions, universities and organisations of 38 Euro-Mediterranean countries have officially recognised the Fondazione Mediterraneo, sharing its purposes and activities.

The Fondazione Mediterraneo established the MAISON DE LA MÉDITERRANÉE: a physical and virtual space – with offices in various countries which acts for the Greater Mediterranean promoting meeting, information, Communication and training strategies; The Fondazione Mediterraneo established offices and bureaux in many Countries (Naples, Algiers, Amman, Benevento, Marrakech, Murcia, Tampers etc.)

The fondazione mediterraneo is:

- Head of the Italian Network of the “Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures”
- Organisation enjoying participatory status with the Council of Europe
- Founding Member of the “Non-governmental Euromed Platform”
- Member of the “Euromed Youth Platform”
- Observer of the “Mediterranean Parliamentary Assembly”
- Member of the “Alliance among Civilisations”
- Member of the “International European Movement (IEM)”
- Member of the “Euromesco Network”
- Member of the “Copeam Network”

www.euromedi.org
www.euromedi.tv
www.fondazionemediterraneo.org
www.maisondesalliances.org
Engineer and architect

Registered Architect and Engineer since 1980, Michele Capasso is responsible for numerous projects of urban planning, architecture and restoration of private residences, work places and health clinics, paying particular attention to integrative high tech innovations combined with quality of living.

Specialized in new technologies, his architecture combines innovation with short commissioning time at competitive costs to fulfill the needs of individuals and communities.

Many of his works have been published in specialized magazines.

Some publications
In particular, mention should be made of the following works:

- House on Vesuvius (1978)
- House in Bologna (1980)
- Restoration of old rural homes (Ottaviano, 1980)
- Plans for the “Park of the Vesuvius” (Naples, 1980)
- Project for the “Gulf of the Vesuvius” (1981-82)
- House in Torre del Greco (1982)
- Restoration “Villa Marino” (Naples, 1982)
- Restoration “Villa Tanucci” (San Giorgio a Cremano-Naples, 1982-1990)
- Rest Home (Miami, 1984)
- House in Caserta (1985)
- House in Rome (1986)
- Pottery Museum (Regensburg, 1986)
- Oncological Nursing Home “Park Hospital” (San Sebastiano – Naples, 1986-1988)
- House in Marseilles (1987)
- Hotel “Mon Repos”, (Pescasseroli, 1990)
- House in Naples (1990)
- Restoration of “Villa Lembo” (Torre del Greco, 1992)
- Seat of “Fondazione Mediterraneo” (Naples, 1994)
- Seat of the “Maison de la Méditerranée” (Naples, 2002)
- Seat of “Maison de la Paix” (Naples, 2009)
- Seat of “Maison des Alliances” (Naples, 2010)
- www.maisondesalliances.org (link).
Architect of dialogue

In 1994 Michele Capasso decided to stop his professional activity of architect and engineer in order to dedicate himself to building both dialogue and socio-cultural interaction in the Euro-Mediterranean area and in the Greater Mediterranean through many activities:

A) Social and intercultural planning and programming

1. As an expert in the Euro-Mediterranean area and social and intercultural planning and programming, he has brought together writers, poets, philosophers, philologists, economists, as well as eminent personalities from the fields of culture and science, representatives of Institutions and experts in areas relating to the life and customs of Mediterranean peoples in a common project of comparative studies and cultural and scientific commitment.

2. He has spoken and given lectures at international seminars such as:
   - Magisterial Lecture at the Complutense University (Madrid, July 1996)
   - Opening speech at the International Conference “The intellectuals role in today’s Europe” (Genoa, May 1996)
   - Conference of the European Parliament on dialogue among cultures (Brussels, 1996)
   - Opening speech at the International Conference “The ”portolano” (mariners’ log book) exchanges” (Ajaccio, October 1997)
   - Speech at the Annual Aspen Seminar (Taormina, 18-19 June 1999)
   - Opening speech at the “Rentrée solennelle” of the Mediterranean Academy (Marseilles, July 2000)
   - Speech at the Euro-Mediterranean Conference in commemoration of King Hussein of Jordan (EU, Jordan Institute of Diplomacy, Amman, 10 October 2000)
   - Speech at the International Conference “Balkans a New Millennium” (Macedonian Academy of Sciences, Skopje 25-26 May 2001)
   - Speech at the International Meeting for the “European-Arab Intercultural Dialogue” (Fondazione Tre Culture, Seville 27-28 May 2002)
   - Speech at the Panel on Islam “Immigrants: a resource for Italy” (Naples, 7 February 2003)
   - Speech at the 7th Euro-med Convention “From Land to Sea” (Taormina, 31 October 2003)
   - Special guest at the 1ST Meeting of the Euro–Mediterranean Parliamentary Assembly (EMPA) (Athens, 22-23 March 2004)
• Intervention at the International Conference “Dialogue between peoples and cultures: actors in the dialogue” (Brussels, 24-25 May 2004)
• Speech at the 1st Euro-Mediterranean Meeting “Cooperation and Partnership: strategic choices for security, peace and development in the Mediterranean area” (Cosenza, 13 May 2005)
• Speech at the Meeting “Civilizations and human cultures: from dialogue to alliance” (Tunis 30 January – 1 February 2006)
• Speech at the Meeting “Dialogue North-South on the Mediterranean” (European Movement – Algiers, 24 February 2006)
• Presentation of the “Manifesto for the alliance of civilizations” (Fondazione Mediterraneo – Naples, 3 April 2006)
• Speech at the 2nd Euro-Mediterranean Meeting “Laicism and dialogue among religions in the Mediterranean” (Cosenza, 23-24 June 2006)
• Speech at the International Conference “Le rôle de la Méditerranée dans le rapport des civilisations orientales et occidentales” (Paris, 31 October 2006)
• Speech at the 10th Euro-Med Convention “From Land to Sea” (Naples, 7 November 2006)
• Intervention at the Winter School Mezzogiorno-Europa “The south: South of Europe, North of the Mediterranean” (Fondazione Mezzogiorno-Europa – Naples, 15 December 2006)
• Intervention at the Galassia Gutenberg Convention “Israel/Palestine. A common victim: the peace process” (Naples, 30 March 2008)
• Presentation of the Appeal for Peace in Palestine (Naples, 30 March 2008)
• Intervention at the Fez forum on the Alliance between Civilizations and Cultural Diversity (Fez, 4-6 December 2010)
• Intervention at the National Conference “Lawful Immigration: identity and encounter” (Naples, 12 February 2011)
• Intervention at the Parliamentary Assembly of the Mediterranean” (Palermo, 27 October 2011).

Among his activities, mention should be made of:
• Presentation of the Appeal for Peace in ex Yugoslavia (Naples, December 1994)
• Presentation of the Appeal for Philosophy (Naples, December 1994)
• Presentation of the Appeal for Water (Naples, Caserta, Rome, Benevento, 1995)
• Presentation of the Appeal for the Sassi di Matera, the Gravine and the Alta Murgia (Matera, April 1995)
• Presentation of the Appeal for the Goethe Institute of Naples (Rome, February 1996)
• Presentation of the Appeal for Culture and Research in Southern Italy (Naples, March 1996)
• Presentation of the Appeal for Albania (Naples, March 1997; Strasbourg, April 1997)
• Presentation of the Appeal to the Peoples of South-Eastern Europe (Naples, April 1999)
• Presentation of the Appeal for Palestine (Naples, February 2002)
• Presentation of the Appeal for the Safeguard of the Mediterranean (Otranto, December 2002)
• Presentation of the Appeal for Peace against a Permanent state of War (Chania – Crete, May 2003)
• Presentation of the Appeal to the French electorate for a European Constitution (Naples, 10 May 2005)
• Presentation of the Appeal “Srebrenica 1995–2005: a warning to Europe” (Naples, 6 June 2005)
• Presentation of “Manifesto for the Alliances of Civilizations”
• Presentation of the Appeal for Lebanon (Naples, July 2006)
• Presentation, with Nobel Prize holder Shirin Ebadi, of the Appeal “to avoid war in Iran and for Peace in the Greater Mediterranean” (Naples, 5 March 2007)
• Presentation of the Appeal for the Liberation of the Iranian women arrested (Naples/Rome, Italian Parliament, 7 March 2007)
• Presentation of the Appeal for Peace in Palestine (Naples, 1 January 2009)
• Presentation of the Appeal for Peace (Rome, 4 October 2010)
• Presentation of the Appeal for Culture and Research (Paris, 10 November 2010)

You can find the texts of the appeals on the web site www.fondazionemediterraneo.org/Appeals

3. In 1991 he established the Fondazione Mediterraneo (FM), an international non-governmental and non-profit organization, aimed at developing the intercultural dialogue and in relation to which he acts as its President. Throughout his long-standing activities with the FM, Michele Capasso has collaborated with the European Union, Italy and Euro-Mediterranean Countries for the implementation of the Euro-Mediterranean Partnership, in particular with
regard to concrete actions aiming at promoting the dialogue between Cultures and Civilizations in the Euro-Mediterranean area. For these activities he has received acknowledgements from several institutions as the European Parliament, the Council of Europe, the United Nations, the Euro-Mediterranean Parliamentary Assembly, the Kingdom of Morocco, etc.

King Abdullah II of Jordan has conferred upon him the Decoration of Independence of the Hashemite Kingdom of Jordan, 10th October 2000.

4. He has carried and still carries out actions aimed at developing the intercultural dialogue through his role of Director General (since 2000) of:
   • *Maison de la Méditerranée-Mediterranean Academy*: a body founded by Academies and High Institutions of the Euro–Mediterranean Countries with its seat in Naples and offices in other Countries. This body acts to promote intercultural dialogue in the fields of culture, arts and media representing interregional institutions, local bodies and Universities;
   • *Almamed*: a body that brings together the leading Euro-Mediterranean Universities coordinated by the *Cadi Ayyad* University of Marrakech;
   • *Euromedcity*: a body that brings together the major Euro-Mediterranean cities coordinated by City of Murcia;
   • *Isolamed*: a body that brings together the main Mediterranean islands.

5. Within the framework of promoting intercultural dialogue, he also carries out journalistic, publishing and multimedia activities:
   • He has published articles and reports in the leading newspapers and journals, both Italian and international (La Repubblica, El Pais, Le Monde, Dialogo mediterraneo, Il Secolo XIX, Pluriverso, Le Matin, Al-Ahram etc).
   • Since 1996, he has collaborated with the newspaper “Il Denaro” on a weekly basis, and is responsible for the feature Mediterranean Observatory (www.euromedi.org/Logbook)
   • He directs, on behalf of “Edizioni Magma” of Naples, the following editorial series: Cultura e attualità; Documenti e problemi; Arte, danza, musica, cinema e teatro. (www.euromedi.org/Publications)
   • He is the designer and director of the website www.euromedi.org, which gives highly scientific coverage to topics that are fundamental to cultural, economic and scientific integration in the Euro-Mediterranean area. The website is both informative and inquisitive concerning the principal problems of the Euro-Mediterranean area (migration, drought, new poverty and new indigence, etc.). It includes multilingual editorial staff.
• He is the promoter of the website “Euromed Youth” (www.euromedyouths.info)
• He has published various books, among others:
  This book speaks about the destruction and slaughter of the war that steeped the Former Yugoslavia in blood starting from 1992-93. In order to help those people, Michele Capasso decided to break off his professional activity as engineer and architect and to create the FM. The book, written by Predrag Matvejević for the Collection “Cultura and Attualità” and directed by Michele Capasso, has a prologue written by Czeslav Milosz and an afterword written by Josip Brodskij, both Nobel Prize winners.
  Monaco A. 1997. “La casa Mediterranea”
  Various Authors “Le Parc Archeologique de Carthage et de Sidi Bou Said”
  Magma Edition (ISBN 88-8127-003-1)
  Various Authors “Il Mediterraneo Pittoresco” – preface
  Congedo Editore (2006)

B) Management of multidisciplinary teams
In particular:
1. From 1980 to 1994, he was leader of multidisciplinary teams involved in the construction of houses, hospitals and working places both in Italy and abroad.
2. Since 1994, he has directed the projects of the Fondazione Mediterraneo.
3. Since 1994, he has directed and coordinated multidisciplinary teams which act on behalf of the EU and other international organisms. (See the following C point).

C) Management of programs and projects for the dialogue among cultures
His managing capacity has been confirmed by the assessments of the European Commission with regard to his ongoing activities. The most significant projects are:

1. International Congress
Cultural heritage of Mediterranean Cities
Location: Barcelona, 8-9 March 1995, Town Hall
Donors of the project: Municipality of Barcelona
Role: collaborator. Organizer: Municipality of Barcelona
Project results: The works by more than 400 participants resulted in the declaration by the Mayors of Mediterranean cities on the safeguard and valorization of the cities’ cultural heritage
Project cost: 150.000
www.euromedi.org/activities/1995

2. INTERNATIONAL CONGRESS
Historical centres of Morocco
In cooperation with the Moroccan Ministry of Culture.
Location: Essaouira (Morocco) 10-12 November 1995
Donors of the project: Morocco, Ministry of Culture
Role: Collaborator
Project results: The results of the work of more than 100 participating mayors and experts demonstrated the importance of the intangible heritage of Morocco’s historical centers (crafts, works of art, etc.), proposing that UNESCO adopted legislation to recognize this (note: on 14 March 2001, in Turin, UNESCO presented legislation defining “intangible heritage” as cultural heritage of mankind).
Project cost: 220.000
www.euromedi.org/activities/1995

3. INTERNATIONAL CONGRESS
The Mediterranean and Europe
In collaboration with the Italian Institute for Philosphic Studies, the UN and UNESCO
Location: Naples, 24-25 November 1995, Serra di Cassano Palace
Donors of the project: Fondazione Mediterraneo
Role: Organizer
Project results: Results of the works by more than 300 participants were presented to the First Euro-Mediterranean Conference of Barcelona in November 1995.
Project cost: 150.000
www.euromedi.org/activities/1995

4. 1st EUROMED CIVIL FORUM
Location: Barcelona, 29-30 November and 1st December 1995, Hotel Juan Carlos I
Donors of the project: Fondazione Mediterraneo (50.000), Generalitat de Cat-
Role: Collaborator: he edited the Acts in Italian and organized successive round-tables concerning urban historical centers. Organizer: Institut Català de la Mediterrània (Barcellona)

Project results: The results of the works by more than 1500 participants were presented to the European Commission. The Acts were presented to the European Parliament (Strasbourg) on 8 April 1997.

Project cost: 1.000.000


5. International Congress
The Culture of Building Underground in the Mediterranean Basin
In cooperation with the Municipality of Genoa and UNESCO
Location: Genoa, 16 May 1996, Palazzo Ducale
Donors of the project: Fondazione Mediterraneo and the Municipality of Genoa
Role: Co-organizer
Project results: The results of work by more than 200 participants were useful for the recognition of underground heritage as part of the cultural heritage of Mediterranean cities.
Project Cost: 350.000

6. International Workshop
Cultural heritage in the Mediterranean
Location: Alexandria (Egypt) 27-28 September 1997
Donors of the project: Fondazione Mediterraneo and the Ministry of Culture of the Arab Republic of Egypt
Role: Organizer
Project results: The results of the work by more than 150 participants were beneficial to the session on cultural heritage of the 2nd Euromed Civil Forum.
Project cost: 140.000
www.euromedi.org/activities/1997

7. International Congress
Mediterranean tourism
Location: Rome, 5-6 December 1997 – “La Sapienza” University
Donors of the project: Fondazione Mediterraneo, “La Sapienza” University of Rome, Italian Ministry of Tourism and Entertainment.

Role: Co-organizer

Project results: The exchange among the most eminent scholars of cultural tourism and public administrators, entrepreneurs, managers and operators of tourism promotion about the priority to valorize the tangible and intangible heritage of Mediterranean towns’ historical centers.

Project cost: 50.000

www.euromedi.org/activities/1997

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8. 2nd Euromed Civil Forum

2248 representatives of various bodies of Euro-Mediterranean civil society from 36 countries debated in four thematic areas;

Location: Naples, 12-13 -14 December 1997 – Mostra d’Oltremare

Donors of the project: Fondazione Mediterraneo (500.000), European Commission (200.000); other Euro-Mediterranean Regions and Organisms (400.000).

Role: General Organizer. The Fondazione Mediterraneo organized the 2nd Euromed Civil Forum under the High Patronage of the President of the Italian Republic, with co-financing from the European Commission, under the patronage of the European Parliament, of Unesco and of the Italian Ministry for Foreign Affairs; with the contribution of the Regions of Campania, Piedmont, Calabria, Liguria, Abruzzo, Catalonia, Sicily, Tuscany, Languedoc-Roussillon, Collectivité Territoriale de Corse and of the Département Bouches-du-Rhône; in collaboration with the Institut Català de la Mediterrània and the Agencia Española de Cooperación Internacional (Ministerio de Asuntos Exteriores de Espana), the Società Umanitaria, the Associazione Europa Mediterranea, the CSI-Piemonte and the Ente Autonomo Mostra d’Oltremare.

Project results: The 2nd Euromed Civil Forum produced 86 concrete projects, most of which were promoted and carried out by the Fondazione.

In particular:
- The creation of the Euro-Mediterranean Parliamentary Assembly (Athens 22 March 2004)
  www.euromedi.org / activity for year/2004
- The Project CINEMAMED
  www.cinemamed.org
- The lecture “Balkans: New Millennium”
  www.euromedi.org / activity for year/2001
- The creation of the network “Euromedcity” (Marseilles, 6 July 2000)
www.euromedi.org / activity for year/2000
– The creation of the network “Almamed” (Marseilles, 6 July 2000)
www.euromedi.org / activity for year/2000
– The creation of the network “Isolamed” (Marseilles, 6 July 2000)
www.euromedi.org / activity for year/2000
– The creation of the Academy of the Mediterranean (10 October 1998)
www.euromedi.org / activities by year/1998
– The review “The Cinema of the Arab-Mediterranean Countries”
  www.euromedi.org / activities by year/1996

Project cost: 1.100.000
www.euromedi.org/activities/1997

9. INTERNATIONAL CONGRESS
Tourism and cultural heritage on the eve of the Third Millennium
In cooperation with UNESCO
Donors of the project: Fondazione Mediterraneo and the Municipality of Naples.
Role: Organizer
Project results: The results of the works by more than 100 participants deep-
ened the relationship of cultural heritage to tourism and economic development
through horizontal, decentralized cooperation.
Project cost: 40.000

10. CINEMAMED
Project selected within the EUROMED AUDIOVISUEL programme of the European Com-
Location: Naples; Palermo; Edinburgh; Cattolica; Lecce; Madrid; Lisbon; Montpel-
lier; Amman, Beirut, Marrakech, Bologna
Donors of the project: Fondazione Mediterraneo, European Commission, Depart-
ment of Events of the Ministry of Cultural Heritage.
Role: General Coordinator
Project results: promotion of the cinema of the Arab-Mediterranean countries to
make a retrospective on Salah Abou Seif and creation of advanced training semi-
nars for scriptwriters.
Project cost: 1.500.000
11. EUROMED CIVIL FORUM
Location: Naples, 28-30 November 2003
Donors of the project: Fondazione Mediterraneo, European Commission
Role: general coordinator, local organizer
Project results: The Euromed Civil Forum took place in Naples on 28th – 30th November 2003, in anticipation of the ministerial Conference. The Forum was organized and financed by the Fondazione Mediterraneo – in collaboration with an executive Committee that included the Platform of the NGO for the Euromed Civil Forum – and with the support of the European Commission. More than 300 participants, many coming from the southern shores of the Mediterranean, adopted a Declaration titled “To Build Bridges, Not Walls”, that was presented to the ministerial Conference of Naples. The text called for a plan of action for civil society in the region, a policy for sustainable agricultural and rural development, and the organization of the Euro-Mediterranean Meeting of Labor Ministers. The Civil Forum underlined the importance of the freedom of association, of assembly and of expression. Michele Capasso, as President of the Fondazione, dedicated all his efforts to solving visa problems for all participants and guarantees the balanced participation of Israelis and Palestinians.
Project cost: ć 720.000
www.euromed.org/civilforum2003
www.euromed.org/Euromed Civil Forum

12. MEDPRIDE
Project “MEDPRIDE”
Location: Rome
Donors of the project: European Commission – Euromedis
Role: Partner
Project results: The MEDPRIDE project has created a network of centers of excellence (CoE) from European and Mediterranean countries with the aim of implementing an operational model through:
   1. the creation of innovative enterprises;
   2. the adoption of innovative in existing SMEs.
In order to successfully implement an innovative process, it is of the utmost importance to facilitate access to information of new technologies, improve services, enhance skills, competencies, know-how and avail of financial and other management tools. In view of this, MEDPRIDE has targeted its activities to implement the performances of organizations that could act as interfaces both for existing SMEs and for new enterprises. MEDPRIDE will contribute in diffusing information technologies and
to levels: at macro level, since a consistent part of the institutional CoE work will be carried out through the internet; and to micro level, by adding value to social and economic environments, through both the creation of innovative enterprises and by fostering the introduction of innovative in existing traditional sectors SMEs.

**Project cost:** 2,360,000


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**13. EUROMEDCAFE**

*Project “EUROMEDCAFE”*

**Location:** Brussels and Naples

**Donors of the project:** Fondazione Mediterraneo, European Commission

**Role:** Organizer

**Project results:** The “Uemed-Euromedcafe” project, promoted by the Fondazione Mediterraneo, aims to renew and stimulate conversation and exchange among European and Mediterranean peoples. The Fondazione wants to encourage mutual understanding by means of a “cinema of proximity” with films via the Internet. Thanks to the support of the European Commission (Direction General for External Relations) the Fondazione Mediterraneo was able to achieve two goals:

1. Since 2004, the Fondazione Mediterraneo has set up and created “another look”: the annual short film competition on the Internet, on the subject of intercultural dialogue and mutual understanding:

   Within the context of the “another look” competition, every year the Fondazione Mediterraneo selects thirty short films dealing with intercultural dialogue (accessible on the site www.euromedcafe.org). The project is conceived as a forum of images to put forward in hopes of combating and eradicating prejudices. The website is an open space for collaboration, using the energy, courage and imagination of young artists and producers from the Euro-Mediterranean. Further, the site is a springboard to recognize and celebrate the diversity of creative voices of the peoples of the Southern and Northern Mediterranean.

2. Since 2005, associated to short film competition, the Fondazione has created the “Other sounds” competition and a forum for discussion and exchange, a large space for meetings, a kind of Euro-Mediterranean “agora”. Euromedcafe aims to give voice to civil society, to “internauts” and to authors presenting their truths and their viewpoints as a way of promoting dialogue and take down walls of ignorance and prejudice.

**Project cost:** 320,000


Location: Naples

Donors of the project: Fondazione Mediterraneo

Role: Organizer

Project results: Its mission is to strengthen mutual understanding and cooperation between the countries of the southern and northern shores of the Mediterranean and Europe and the Muslim communities both within and outside of Europe. This mission was carried out at the MdM in Naples as well as with partners in the Arab world, and will bring together intellectuals, members of civil society, policy-makers, religious authorities and members of the business community.

To announce this new direction and to give shape to this new initiative, the MdM has appointed Walter Schwimmer, former Secretary General of the Council of Europe, as the new Secretary General of the MdM, and John L. Esposito of Georgetown University as the President the Executive Scientific Committee. Among the achievements of the project, mention should be made of:

- First Lecture Series on “The International Politics of the Mediterranean” Naples 2004-2005
- Second Lecture Series on “The International Politics of the Mediterranean” Naples 2006

Project cost: 300,000

www.euromedi.org/Meiad

15. E-Learning Arabic

Location: Naples

Donors of the project: Fondazione Mediterraneo, European Commission – DG Education and Culture – Lifelong Learning Programme

Role: Partner

Project results: The main aim of the project was to create an Arabic language course for businesspeople with concrete learning modules. This project, developed from 2009-2011, was recognized as “educational training of primary importance” by the European Union.

Project cost: 393,000

www.learningarabic.eu
16. **Youth in Action**

**Location:** Naples

**Donors of the project:** Fondazione Mediterraneo

**Role:** Organizer

**Project Results:** The main aim of the project was to create a series of initiative for young people from Arabic countries after the revolutions in the Countries on the South Shore of the Mediterranean in order to promote enhance integration between immigrants and local communities.

**Project cost:** 300,000.

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**D) Working experience with civil society in the implementation of the Euro-Mediterranean partnership**

Michele Capasso has long-standing experience with civil society in the development and implementation of the Euro-Mediterranean partnership. In particular:

1. He has organized the International Congress “Mediterranean and Europe” in Naples which produced an important final document that was subsequently presented at the “Euro-Mediterranean Conference of Barcelona” in November 1995: on that occasion the European Union inaugurated the Euro-Mediterranean Partnership, activating what has become known as the Barcelona Process. Following this event, he has contributed to the development of this process, collaborating on the “1st Euromed Civil Forum” – which took place in Barcelona in the days following the Conference – and subsequently organized the “2nd Euromed Civil Forum”, held in Naples in December 1997 and the “Euromed Civil Forum” held in Naples in November 2003.

2. He has set up international bodies and institutes to promote the Euro-Mediterranean Partnership and has specialized, through the MEDA program, in the use of European funding, in particular to promote the interaction between countries, regions, cities, national institutions and civic bodies.

3. On behalf of the Fondazione Mediterraneo and of international bodies and institutions, he has set up, organized, directed and managed numerous events and actions in the context of Euro-Mediterranean Partnership. These include:

- **II Euromed Civil Forum**, acting for the European Commission and the Euro-Mediterranean Regions (Campania, Piemonte, Toscana, Calabria, Liguria, Cat-
alunya, Languedoc Roussillon), held in Naples on 12-13-14 December 1997 with the participation of 2248 representatives from 36 Euro-Mediterranean countries (among which 600 youngsters).

- **European Masters** in “Complexity models and human ecology: instruments for the development of communities” (Naples, 2004-2005): a training course on social mediation, participation, solidarity and citizenship. The Masters, directed by Prof. Arcidiacono, was carried out in collaboration with universities, communities and institutions of civil society.

- **Cinemamed** project, chosen as part of the Euromed Audiovisuals community programme and co-financed by the European Commission. To date, the project has achieved the following results: 10 festivals organized in 10 Euro-Mediterranean cities; 69 films shown to the public; 60,000 viewers; 12,000 students involved; 12 debates involving film-makers and the audience; 380 articles published in newspapers; 54 television reportages; 25 partners and 18 countries taking part in the project; 6 “Aristotle” seminars held, resulting in training 22 scriptwriters; 18 scripts worked out; 2 retrospectives of Salah Abu Seif organized in Naples and Bologna; the publication and circulation of 4,000 copies of the catalogue “The Cinema of the Arab-Mediterranean Countries”, 3,000 copies of the book “The Cinema of Salah Abu Seif”, 3,000 copies of the book “Cinemas in Arab-Mediterranean Countries” and, finally, the awarding of the “Mediterranean Prize” to Naguib Mahfouz. The CINEMAMED project was carried out in partnership with the University Cadi Ayyad of Marrakech and other Euro-Mediterranean partners (www.cinemamed.org).

- **Medpride** project, promoted by European Commission within the Eumedis Programme. The Medpride project has created a network of centers of excellence (CoE) in European and Mediterranean Countries with the aim of implementing an operational model for the creation of innovative enterprises and the adoption of new technologies in existing SMEs. This project was carried out in collaboration with the Cadi Ayyad University of Marrakech and with other Euro-Mediterranean partners. (www.medpride.org).

- International Conference **Assises de la Mediterranee**, for the City of Marseille, held in Marseille on the 5-6 July 2000 with the participation of 900 representatives of Euro-Mediterranean Countries. On that occasion, there was the Rentrée solennelle of the Accademia del Mediterraneo and a Bureau Meetings of the networks of “Almamed”, “Isolamed” and “Euromedcity”.

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• Euro-Mediterranean Conference *The role of cultural diversity at the dawn of the Third Millennium*, for the European Union and in collaboration with the Ministry of Foreign Affairs of the Italian Republic. The event took place in Amman on 10-11 October 2000.

• Euro-Mediterranean Conference *Balkans in the Third Millennium* held in Skopje on 25-26 May 2001. On that occasion 300 representatives of Balkans defined the guidelines to renovate the democratic and civil structures of European south-eastern countries, following the Human Rights Charter. The Foundation addressed a request to the European Union for the admission of the Balkan Countries to the Euro-Mediterranean partnership.

• Opening of the *Maison de la Mediterranee*, inaugurated in Naples on 22nd of June 2002 and its management as a supporting tool for MEDA projects, Interreg, etc., and more generally to support the activity in the Regions of Southern Italy within the framework of the Euro-Mediterranean partnership.

• *Euromed Civil Forum*, which took place in Naples on 28-29-30 November 2003. The aim was to come as close as possible to renewing the Civil Forum. The Forum was organized and financed by the Fondazione in collaboration with an Executive Committee that included the NGO Platform of the Euromed Civil Forum, and the support of the European Commission. More than 300 participants, many from the Southern shores of the Mediterranean, adopted a Declaration that was presented to the Ministerial Conference of Naples. The text called for an action plan for civil society in the region, a policy for sustainable agricultural and rural development, and the organization of the Euro-Mediterranean Meeting of Labor Ministers. The Civil Forum highlighted the importance of the freedom of association, of assembly and of expression.

• Conference on *Gender Studies* together with an exposition of Women Publishers held in Naples on 19 June 2004,. On that occasion various, representatives of the Biblioteca Italiana delle Donne of Bologna and of the Universities of Oviedo and Granada attended. Algerian writer Wassyla Tamzali and several female publishing houses (Giunti Editore, Mediterraneo Media, Filema, etc.) took part to the conference. The event and the exhibition were organized in collaboration with the PhD course on Gender Studies of the University of Naples “Federico II”.

• Conference *Northern-Southern dialogue on the Mediterranean*, which took place in Algiers (24-26 February 2006), together with the International European Movement (IEM), the Algerian Committee and other Institutions. More-
over, Michele Capasso contributed to drawing up the final document.

- The “Maison des Alliances” Project, with the League of Arab States and other partners, with the principal aim of promoting the closeness of the Peoples of Europe, the Mediterranean and the Arab World in a global context through the dissemination of knowledge and historical and cultural imprinting that have been interwoven for centuries in order to strengthen the feeling of belonging and living together.

- The “Maison de la Paix – Casa Universale delle Culture” Project, a highly representative space in which knowledge of diversity of identities and cultures can be transmitted thus permanently building initiatives that are capable of producing the peace required for co-development. The major countries of the world and international bodies participated in the project. Its architecture acts as a custodian for the memory of the numerous testimonies of peace initiatives that have characterized history, in many instances more than wars, but above all it is a place in which peace can be “built”.

- The “Totem for Peace” Project, by sculptor, Mario Molinari, from Turin, is the symbol of the Maison de la Paix – Casa Universale delle Culture”, which represents peace throughout the world and especially in the Greater Mediterranean. the Fondazione Mediterraneo is disseminating this symbol as the universal symbol of peace.

E) Publications

Among his publications, mention should be made of:

  
  *The biography of Raffaele Capasso – the author’s father and Mayor of San Sebastiano al Vesuvio for 37 years, a small village near Naples at the foot of the volcano, bears testimony to the commitment to common interests and where the entire population, together with their Mayor, reconstructed their own village, which had been completely destroyed during the eruption of 19 March 1944.*


- **Capasso M.** 1999. (ed.) “Religioni e dialogo interculturale nel Mediterraneo” – Magma Edition
Naples (ISBN 88-8127-093-5)  
• Capasso M. 1999. (ed.) “Le Regioni e le comunità locali del Meditar-  
nano” – Magma Edition  
• Capasso M. 1999. (ed.) “I partner economici e sociali e la cooperazione  
decentrata”  
• Capasso M. 1999. (ed.) “Sistemi e tecnologie dell’Informazione nell’area  
euromediterranea”  
• Capasso M. 1999. (ed.) “Risorse umane e trasformazioni sociali” – Magma  
Edition  
• Capasso M. 1999. (ed.) “Il patrimonio culturale, archeologico e monumen-  
• Capasso M. 2002. Afterword to “Il cinema di Salah Abou Seif” (di Luisa  
Ceretto)  
• Capasso M. 2004. “Ipotesi di vivibilità e sviluppo di una Medina Mediter-  
ranea dal cuore antico” in “Il fascino del Centro Antico” (C. Arcidiacono ),  
pp. 125-137 – Magma Edition, Naples  
• Capasso M. 2006. Preface to “Lineamenti per un rinnovato dialogo tra le cul-  
• Capasso M. 2006. Preface to “Il Mediterraneo Pittoresco”, Congedo Edi-  
tore, Galatina  
• Capasso M. 2011. “L’architetto del Mediterraneo” (Magma)  
rivoluzione araba”.

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International press and the Media

The activities carried out by Michele Capasso and his competences for the intercultural dialogue are reported in the web site www.euromedi.org:

- Activities
- Logbook
- Press release

Among Michele Capasso articles, mention should be made of the following:

01/12/95  *Pluriverso*, Which Mediterranean, which Europe
04/02/96  *Il Mattino*, The Mediterranean and Europe
15/06/96  *La Nuova Ecologia*, The thousand cities of our sea
27/07/96  *Segnosette* n. 28, The role of Italy in the Mediterranean
14/09/96  *Il Denaro*, Historical centre and port: an obvious spilt
21/09/96  *Il Denaro*, Three religions, one sea
28/09/96  *Il Denaro*, The gold of Mare Nostrum
28/09/96  *Cursos de Verano*, Italia frente a la emergencia mediterránea
19/10/96  *Il Denaro*, Sarajevo, our mirror
30/11/96  *Il Denaro*, Cultural heritage: a resource for development
15/12/96  *European Union*, Capasso’s speech to the European Parliament
22/02/97  *Il Denaro*, Rural culture in the Mediterranean
15/03/97  *Il Denaro*, Morocco between tradition, migration and modernity
22/03/97  *Il Denaro*, United Europe wants peace
29/03/97  *Il Denaro*, Turkey: frontier between Europe, Third World and Asia
12/04/97  *Il Denaro*, For a Mediterranean Europe
19/04/97  *Il Denaro*, Giving our past a future
03/05/97  *Il Denaro*, Malta, cultural microcosms between East and West
10/05/97  *Il Denaro*, Arab world and Europe: a fundamental dialogue
24/05/97  *Il Denaro*, An architect for the Mediterranean
31/05/97  *Il Denaro*, The great future of ancient Alexandria
07/06/97  *Il Denaro*, Which future for Eastern Europe?
12/07/97  *Il Denaro*, Traffic and transports: the future of ports
26/07/97  *Il Denaro*, Constructing the thought of the two branches
02/08/97  *Il Denaro*, One year, thirty thousand miles
13/08/97  *Il Mattino*, The spheres of Islam
06/09/97  *Il Denaro*, The trip continues
08/09/97  *Il Mattino*, Mediterranean: the sea of cities
27/09/97  *Il Denaro*, The architects’ sea
04/10/97  *Il Denaro*, Egypt between contradictions and resources
15/11/97  *Il Denaro*, Youth as leading actor in the civil society
22/11/97  *Il Denaro*, The long trip towards a free trade area
29/11/97  *Il Denaro*, Protecting the value of water
06/12/97  Il Denaro, Human rights, democracy and economics in Islam
17/01/98  Il Denaro, For Macedonia
31/01/98  Il Denaro, Who takes advantage of the Kurds situation?
14/02/98  Il Denaro, Euro-Mediterranean cities in network
07/03/98  Il Denaro, East and globalization
21/03/98  Il Denaro, Averroë, the philosopher of tolerance
25/04/98  Il Denaro, The memory of our sea
02/05/98  Il Denaro, Don’t abandon Luxor
16/05/98  Il Denaro, United for development and peace
23/05/98  Il Denaro, Old civilizations of our sea
30/05/98  Il Denaro, Sicily, centre of the Mare Nostrum
20/06/98  Il Denaro, Italy for Palestine
28/06/98  Il Denaro, The hour of regions
11/07/98  Il Denaro, The melody coming from the sea
01/08/98  Il Denaro, The Berbers’ breakaway
12/09/98  Il Denaro, A strategy for common good
10/10/98  Il Denaro, Naples: opening of the “Mediterranean Academy”
14/11/98  Il Mattino, Condemned to peace
05/12/98  Il Denaro, It’s the time of the big exodus
12/12/98  Il Denaro, Science between ethics and power
16/01/99  Il Denaro, Europe of religions meets Africa.
27/03/99  Il Denaro, Europe fights against itself.
10/04/99  Il Denaro, A real effort for peace.
05/06/99  Il Denaro, Culture and controversy together for peace.
31/07/99  Il Denaro, A great King on the border line between power and culture.
04/09/99  Il Denaro, Pay attention to Solidarity.
08/01/00  Il Denaro, Year two-thousand, the voyage continues
15/04/00  Il Denaro, Morocco is close to Europe
27/05/00  Il Denaro, Rises Almamed, partnership network
24/06/00  Il Denaro, Marrakech: opening of the Academy
15/07/00  Il Denaro, South: the future is entrusted to youth
22/07/00  Il Denaro, Jerusalem and the mirage of peace
07/10/00  Il Denaro, Killing and dieing for Jerusalem
16/12/00  Il Denaro, The Europe of the indifferent
20/01/01  Il Denaro, The peace process and the role of society
03/02/01  Il Denaro, Shoah, a living memory to construct the future
31/03/01  Il Denaro, Middle East, there’s no peace without Europe
05/05/01  Il Denaro, Caserta: the right project for the Belvedere
26/05/01  Newsletter Macedonian Academy, Méditerranée: culture et science pour la paix et le progrès
04/01/02  Il Denaro, An award to the memory of Cutuli and Fuentes.
04/04/02  Il Denaro, Comparison between cultures.
27/04/02  Il Denaro, I’m shame of the fake dialogues.
22/06/02  Il Denaro, The Mediterranean House opens in Naples.
29/06/02  Il Denaro, Cinemamed arrives in Lebanon.
06/07/02  Il Denaro, When the Beirut star shone.
20/07/02  Il Denaro, Women’s role in the evolution of Morrocco.
31/08/02  Il Denaro, Die to live: the tragic destiny of Ikhlas.
11/09/02  Il Denaro, Knock down barriers to join cultures.
22/10/02  Il Denaro, Alexandria, a window on the world.
29/10/02  Il Denaro, Mediterranean: European laboratory.
02/11/02  Il Denaro, Diary of a project to join people together.
09/11/02  Il Denaro, Diversity: a source to grow up.
07/12/02  Il Denaro, The Egypt of Salah Abu Seif.
14/12/02  Il Denaro, Democracy starts from dialogue.
27/12/02  Il Denaro, Campania, a bridge across the Mediterranean.
13/03/03  Il Denaro, Ngos’ role in the Mediterranean civil society dialogue
14/03/03  Il Secolo XIX, The role of the European Council in the
Euro-Mediterranean politics for promoting human rights
16/05/03  Il Secolo XIX, Politics and instruments supporting the Mediterranean
countries internationalization
27/03/04  Il Denaro, The Euro-Mediterranean Parliament in Greece
28/10/04  Il Denaro, The bridge of dialogue between Europe and Islam
27/11/04  Il Denaro, Culture and politics for dialogue and peace
11/12/04  Il Denaro, Agreement of differences without homologation
04/01/05  Il Denaro, Solidarity expressed in music for Asia
08/01/05  Il Denaro, Dialogue and solidarity for Ceylon peoples
15/01/05  Il Denaro, Cooperation and synergy for dialogue and peace
24/02/05  Il Denaro, Mediterranean, Europe and Islam: actors in dialogue
07/06/05  Il Denaro, Srebrenica’s words between memory and sorrow
29/06/05  Il Denaro, Area Med: birth of the Parliamentary Assembly
07/09/05  Il Denaro, A network for dialogue among cultures
29/11/05  Il Denaro, Barcelona ten years after
04/01/06  Il Denaro, Awarding the Mediterranean Prizes 2006
06/01/06  Il Denaro, Khaled receives the Mediterranean Prize 2006
02/02/06  Il Mattino, Commerce and development: workshop in Salerno
04/02/06  Il Denaro, The alliance of civilizations starts in Tunis
17/02/06  Il Denaro, Manifesto for the alliances among civilizations
09/06/06  Il Denaro, Faith and culture, dialogue is possible
28/07/06  Il Denaro, Lebanon: we are all responsible
04/08/06  Il Denaro, Lebanon: “it’s enough!”

Il Denaro, Lebanon: an occasion for Italy
Il Denaro, Pope and Islam: the role of religions
Il Denaro, Dialogue and youth: commitment for the future
Il Denaro, From Morocco to Turkey: target youth
Il Denaro, A wind of hope from Finland
Il Denaro, Opening of the Youth Parliament
Il Denaro, Let’s open the doors to dialogue among cultures.
Il Denaro, Naples becomes the city of sharing.
La Repubblica, A Convention on Muslims.
Il Denaro, Great commitment from Montecitorio to Morocco.
Il Denaro, Khatami Naples: Yes to dialogue among cultures.
Il Denaro, Mieciu, a survivor at five extermination camps.
Il Denaro, Remote discovery, survivors from Marsec.
Il Denaro, Arfé: when simplicity becomes history.
Il Denaro, Cardarelli, life-saver for young Palestinians.
Il Denaro, Appeal for the Greater Mediterranean.
Il Denaro, Forum of Cultures, last chance.
Il Denaro, Let’s restore hope to dialogue and peace.
Il Denaro, The Challenge for the Union of the Mediterranean begins.
Il Denaro, In Paris, the Union blocked by bureaucracy.
Il Denaro, Open dialogue with the Arab world.
Il Denaro, The 2009 Institutions Prize to Silvia.
Il Denaro, A Country at the centre of three continents.
Il Denaro, A song that comes from the sea.
Il Denaro, The real winner is Netanyahu.
Il Denaro, Muscat: dialogue between Islam and the West.
Il Denaro, Totem for Peace between art nouveau and baroque styles.
Il Denaro, Capasso: Culture for peace.
Il Denaro, Fifteen years of dialogue and peace.
Il Denaro, The message of the Totem for Peace.
Il Denaro, Anna Lindh: the Italian network is growing.
Il Denaro, Barcellona, the Mediterranean capital.
Il Denaro, the Euromed Civil Forum in Alicante.
Il Denaro, North Africa, revolt and false modernity.
Il Denaro, Tunisia and Egypt, different countries linked by a common destiny.
Il Denaro, the Mediterranean: Europe hides away.
Vita Pastorale, King Solomon’s birds.
Il Giornalista, The Sea between Lands.
Among the articles referring to Michele Capasso in the national and international press, mention should be made of the following:

- **IL MATTINO**, 17th December 1997 (Italy)
The article entitled “Mediterraneo: uniti per lo sviluppo” emphasizes the importance of the Second Euromed Civil Forum, attended by 2300 people from 36 countries. This event, organized by Michele Capasso, was inaugurated by President of the Republic Oscar Luigi Scalfaro of Italy.

- **HURRIYET**, 27th December 1997 (Turkey)
He is referred to as “a great architect who not only promotes intercultural dialogue, but implements it with concrete actions... and such men should be entrusted with the task of resolving problems such as those of the Curds...”.

- **LE MATIN**, 25th October 1999 (Morocco)
The article bears testimony to the appreciation and support of the King of Morocco, Hassan II, for the action carried out by Arch. Capasso for the intercultural dialogue as well as the support to the institution of an Office of the Accademia del Mediterraneo in Marrakesh.

- **NUOVA MAKEDONIA**, 30th November 1999 (Macedonian Republic)
The article appreciates the actions performed by Arch. Capasso since he has undertaken several activities in Macedonia, showing far-sightedness in the context of Euro–Mediterranean dialogue between cultures and civilizations. The peace process requires the involvement of the Balkans and Macedonia as they play an important role in this process. The article emphasizes the friendship and appreciation towards Arch. Capasso by the former President of the Macedonian Republic, Mr. Glikorov.

- **LA REPUBBLICA**, 12th August 2000 (Italy)
In her article, Lucia Stegagno Picchio talks about the “new Mediterranean” of the Accademia del Mediterraneo, founded in 1998 in Naples by “an architect looking towards the future, and which has become an unexpected interdisciplinary, multilingual, and multicultural international reality.

- **AL RAY DAILY**, 11th October 2000 (Jordan)
The article appreciates the capacity of Arch. Capasso to manage events in Jordan – such as the Euro–Mediterranean Conference on the Intercultural Dialogue in Honour of King Hussein (decided by the Council of Europe, which entrusted Mr. Capasso with its organization) – even in moments of tension caused by the conflict between Israelis and Palestinians.
LA REPUBBLICA, 23rd June 2002 (Italy)
This article bears testimony to the profound appreciation to Mr. Capasso for being able, in a very short time, to establish the Maison de la Méditerranée in Naples with other offices in several Euro-Mediterranean countries. In the article, the journalist describes the opening ceremony and the official letters sent by Presidents of States and International Organizations in support of the Fondazione.

Other articles on the same topic include:

- **IL DENARO**, 22/06/2002, *Opening of the Mediterranean House in Naples*
- **IL MATTINO**, 22/06/2002, “*Maison de la Méditerranée*, seat in via Depretis*
- **IL MATTINO**, 23/06/2002, *The Mediterranean Sea founds a home*
- **IL MATTINO**, 23/06/2002, “*Let's wait for Libya and the Balkans*”
- **IL DENARO**, 25/06/2002, *Urgent necessity of dialogue*
- **AL GOMHURIA**, 13th October 2003 (Egypt)
The article, accompanied by a picture of Mrs. Mubarak with Arch. Capasso, describes the quality of the actions carried out by the latter for the promotion of dialogue with the Arab world and confirms once again the appreciation publicly expressed by Mrs. Mubarak on the occasion of his visit to the Central Seat of the Fondazione Mediterraneo (Naples, 9th September 2003)

- **AL AHARAM**, 28th October 2003 (Egypt)
The article, entitled: “*Les lumières de la Méditerranée*”, is dedicated to Michele Capasso and his ambitious program of intercultural exchanges, in which Egypt is protagonist and in relation to which it has already carried out concrete and important actions.

- **AL AHARAM**, 26th November 2003 (Egypt)
Journalist Salmawy narrates the adventures of Michele Capasso at customs in Alexandria as he waited for clearance for books he wanted to give to Egyptian students.

- **AL AHARAM**, 16th January 2004 (Egypt)
In a page of the major Egyptian newspaper, Mr. Capasso was defined as “a great friend of Egypt, who needs the full support of the Arab world to carry out his action plan in favour of dialogue and peace”.

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• **L'ESPRESSO**, January 2005 (Italy)
The article retraces the human experience of Michele Capasso and his choice of dedicating his life to helping the others in order to promote peace, justice and co-development in the Euro–Mediterranean Area.

• **AL AHRAM WEEKLY**, 14 April 2006 (Egypt)
In an in depth report entitled, “Meet the dialogue architect”, Magda El-Ghitany, journalist, interviewed President Michele Capasso, emphasizing his actions and vision for the Greater Mediterranean.

• **AKHBAR EL YOM**, 16 April 2006 (Egypt)
The writer, Gamal El Ghitany, defines Michele Capasso as a “builder of dialogue” and points to the importance of the agreement between the Fondazione Mediterraneo and the Cairo Book Fair in creating a network of Mediterranean book fairs for and promoting of knowledge and dialogue.

• **IL DENARO**, 27 May 2006 (Italy)
The article emphasizes the importance of the new seat of the Fondazione Mediterraneo in Murcia and the role of Michele Capasso as a builder of dialogue and peace.

• **IL DENARO**, 21 October 2006 (Italy)
In this article, the Minister of Foreign Affairs of the Republic of Algeria, Mohamed Bedjaoui defines Michele Capasso as a friend of Algeria and a man who has dedicated his life to the promotion of culture and dialogue.

• **IL DENARO**, 29 October 2006 (Italy)
This article reveals how of the Scientific Committee of the Fondazione, acting upon a proposal by Michele Capasso, decided to address the issues of young people in its programme of activities for the period 2007-2012.

• **IL DENARO**, 11 November 2006 (Italy)
The article pays tribute to Michele Capasso for the activities undertaken at the renovated seat of Marrakesh, promoting exchange among young people and advocating initiatives to facilitate their freedom of movement and the issue of visas.

• **IL DENARO**, 16 December 2006 (Italy)
The article speaks of Michele Capasso’s meeting with young representative of networks and organizations from 30 countries, during which the operative strategies for the Fondazione were laid down after two days of consultations.
In particular, they defined future actions to be undertaken for young people. On this occasion, young people expressed their appreciation for having been included in the decision-making process.

- **CORRIERE DELLA SERA**, 5 January 2007 (Italy)
  This article speaks about the granting of the “Mediterranean Award” which Michele Capasso presented to Yusuf Islam – the current name of Cat Stevens, who changed faith to Islam – awarded at the 2007 Epiphany Concert that was broadcast by Mondovisione on RAI Uno.

- **CORRIERE DEL MEZZOGIORNO**, 21 January 2007 (Italy)

- **IL MATTINO**, 17 February 2007 (Italy)

- **IL DENARO**, 27 February 2007 (Italy)
  The article presents the results of the international workshop, “Giving Voice to Muslim Democrats: Securing Democracy and Peace in the Mediterranean Space” and Michele Capasso’s decision to create a peace council in Naples based on the “Marseille Esperance” model.

- **IL MATTINO**, 5 March 2007 (Italy)
  The article presents the results of the Appeals made by Michele Capasso and Nobel Peace Prize Winner, Shirin Ebadi, to avoid war in Iran and to give a voice to the Iranian People, as well as call for Peace throughout the Greater Mediterranean area and for the Liberation of Iranian Women.

- **LA REPUBBLICA**, 9 March 2007 (Italy)
  This article speaks of the Honorary Degree conferred by the Cadi Ayyad University of Marrakesh upon Michele Capasso for his “invaluable contribution to intellectual, cultural and scientific exchange, as well as the consolidation of peace among peoples in the Mediterranean region”.

- **IL MATTINO**, 16 March 2007 (Italy)
  This article describes the Arab edition of the book, “Nostro Mare Nostro” by Michele Capasso, with preface by ‘Ala Al-Aswani. The book is a sort of
“logbook” documenting the Intifada, the Barcelona Process, the Dialogue among Cultures, the Alliance among Civilizations, migration, tourism, etc. It is a journey that traverses not only geography, history, traditions, politics, culture, religions, the economy and the problems of Nostro Mare Nostro, but above all, it is about destiny… In the long preface – a book within the book – Al-Aswani unites the various accounts with a common denominator that explains the entire drama of the diary and leads to “a new humanism” that can be used to form the basis of peace and mutual respect, thus burying stereotypes and misunderstandings.

• **IL DENARO**, 8 February 2008 (Italy)
The article bears testimony to Michele Capasso’s commitment to the Forum Universale delle Culture scheduled for Naples in 2013, and the role played by the Fondazione Mediterraneo.

• **IL MATTINO**, 13 June 2009 (Italy)
The article refers to the visit to the Fondazione Mediterraneo by the President of the Republic of Portugal, Aníbal Cavaco Silva and his acknowledgement of the actions performed by Michele Capasso for Peace and Dialogue in the Greater Mediterranean.

• **IL DENARO**, 6 March 2010 (Italy)
This article speaks of Michele Capasso’s meeting with the Secretary General of the Union for the Mediterranean, Ahmed Masade. Michele Capasso was committed to promoting the Euro-Mediterranean Partnership as far back as 1991, before it became known as the Union for the Mediterranean. He has been a Member of the Cultural Committee of the Union for the Mediterranean since 20/10/2010.

• **MED NEWS**, 20 April 2010
The red sail marks the beginning of his journey: from Gaeta to Vesuvius, from Sarajevo to Jerusalem, from Fez to Rutino. The article tells the story of Michele Capasso’s symbolic ascent of Vesuvius with the “Totem of Peace”.

• **MED NEWS**, 20 May 2010
Since 1995, the Civil Forums have been a meeting place for shared cooperation and development: from Barcelona to Naples, the red tape of dialogue between culture and peace, the NGO-Euromed platform. The article speaks of Michele Capasso’s commitment to civil society.
• **MED NEWS, 15 June 2010**
  Artists from Euro-Mediterranean Countries united for a message of Peace and Solidarity. From Cairo to Gaeta, music became the instrument of dialogue, peace and cooperation. The article speaks of Michele Capasso’s activities as the leader of a new form of cultural diplomacy.

• **MED NEWS, 15 June 2010**
  The protagonists of Dialogue and Peace. Mediterranean Award, ceremony at the San Carlo Theatre in Naples. The article speaks of the tribute paid to Michele Capasso by personalities from various countries on the occasion of the Mediterranean Award.

• **MED NEWS, 20 June 2010**
  The “Maison de la Paix – Casa Universale delle Culture” was established and the first seat inaugurated in Naples. Its symbol throughout the world is the Totem of Peace and young people are the mediators of conflicts. The article speaks of Michele Capasso’s commitment as a challenge for the future.

• **MED NEWS, 30 June 2010**
  “Nostro Mare Nostro” is a book of peace. Alaa Al-Aswani declared: “This book is about the life we have lived”. Predrag Matvejević called it: “the Mediterranean helmsman”. The article speaks of Michele Capasso’s book “Nostro Mare Nostro”.

• **MED NEWS, 10 August 2010**
  The Cilento Angel flies from the Bell Tower to Molinari’s Red Sail. A ceramic plate with the wording, “Cities for Peace” in the world. The article bears testimony to Michele Capasso commitment to building the “Totem of Peace” in Rutino.

• **MED NEWS, 20 September 2010**
  Cardinal Sepe: the “Totem of Peace” as a symbol of lawfulness, Raffaele Capasso and Angelo Vassallo: two examples of lives dedicated to the common good. Awarded “Prize for Lawfulness”. The article bears testimony to Michele Capasso’s commitment to the “Totem of Peace”.

• **MED NEWS, 2 October 2010**
  Europarc 2010: the Totem of Peace as a symbol of the parks of the world.
Representatives of 30 countries adopt the Totem of Peace as a symbol of respect for nature and the protection of the environment. The citizens of Pescasseroli are considered “Peace bearers in the World”.

- **MED NEWS, 6 October 2010**
  Gallup Europe carries out a survey in 13 Euro-Mediterranean Countries. Michele Capasso is among the international experts who contributed to the ALF Report. The article summarizes the contribution by Michele Capasso to the report on dialogue among cultures drawn up by the Anna Lindh Foundation.

- **MED NEWS, 14 October 2010**
  The Under-Secretary of State, Stefania Craxi attending the ceremony: the Totem is of strong symbolic value to the senior officials of the Farnesina. The Patriarch of Jerusalem Fouad Twal: it will be a symbol of peace in the Holy Land. The monumental work by Molinari and erected at the Baptism Site given to His Holiness Monsignor Fouad Twal, the first holder of the title of the “Builder of Peace”. The “Totem of Peace” in the world. The article bears testimony to Michele Capasso’s commitment to the “Totem of Peace”.

- **MED NEWS, 15 October 2010**

- **MED NEWS, 18 October 2010**
  Israelis and Palestinians together to combat every war. “Combatants for Peace” and partners of the Fondazione Mediterraneo. The article narrates the conclusive phases of the first edition of the “International Peace Workshops” promoted by Michele Capasso.

- **MED NEWS, 1 November 2010**
  President Abdelwahed Radi: This symbol is an honour to Morocco and the Mediterranean. Presidents and delegations of Euro-Mediterranean Parliaments attending the ceremony. President Rudy Salles: PAM is honoured to support the “Totem of Peace. The monumental work by Molinari in Malta on 21 May 2011. Italy with the Sail of Peace becomes a meeting place between Israel and Palestine. The article pays tribute to Michele Capasso’s commitment to the “Totem of Peace”.

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• **MED NEWS**, 1 November 2010
  The Fondazione Mediterraneo presents its Appeal for Culture and Research to UNESCO and proposes its “Totem of Peace” project. Parliamentarians of Mediterranean Countries welcome and sign the Document of the Fondazione Mediterraneo.
  The article bears testimony to Michele Capasso’s commitment to the “Totem of Peace”.

• **MED NEWS**, 15 November 2010
  President Michele Capasso: Economics and Culture together for Peace. Naples and the Mediterranean: the Unione Industriali (Entrepreneurs’ Association) point of view.
  The article sets out the content of Michele Capasso’s annual speech at the Plenary Session of the Parliamentary Assembly of the Mediterranean.

• **MED NEWS**, 20 November 2010
  Mediterranean Union: new challenge for the “Anna Lindh Foundation”. The Euromesco Network relaunches its action with an Annual Conference.
  The article sets out the content of the speech by Michele Capasso at the Conference.

• **MED NEWS**, 25 November 2010
  Companies at the forefront of regional development. The future of megacities: experts exchange their views. The “Totem of Peace” spreads through the world. Molinari’s Red Sail continues on its journey from Rabat to Brasilia, from Hanoi to Tokyo, from Fez to Buenos Aires.
  The article bears testimony to Michele Capasso’s commitment to the “Totem of Peace”.

• **MED NEWS**, 7 December 2010
  Three thousand bodies at the service of dialogue. The wealth of the Italian Network of the ALF to promoted co-development.
  The article bears testimony to Michele Capasso’s commitment as head of the Italian Network of the Anna Lindh Foundation.

• **MED NEWS**, 10 December 2010
  International experts at the Fez Forum. Mobility, employment and training are at the heart of world politics. The FM and the CMIESI promote a special edition of the Fez Forum dedicated to young people.
  The article sets out the content of Michele Capasso’s speech at the Fez forum.
• **MED NEWS, 1 January 2011**
The article bears testimony to Michele Capasso’s commitment Naples.

• **MED NEWS, 6 January 2011**
The 2011 Mediterranean Awards were awarded.
The articles the winners and explains the reasons for the choices made.

• **MED NEWS, 24 January 2011**
From the Piedmont Region to the World, the symbol of Peace. From Fez to Jerusalem, from Rabat to Brasilia, the long journey of the Red Sail that is transformed into the colours of the Italian flag in Turin. The Province and Municipality of Turin embrace peace as a gesture of unity. President Saitta, the Mayor Chiamparino and the Councillor Alfieri promote the initiative in Turin with a commemorative plate in via Saluzzo to commemorate the place where Mario Molinari worked and created. A resolution of the City Council acknowledged the artists as the “sculptor of colour”.
The article explains the value of the sculptor Mario Molinari.

• **MED NEWS, 8 February 2011**
Those biscuits were so delicious. The accounts of Andra and Tatiana Bucci. The Mediterranean Award to Shmuel Hadas. The Mediterranean Award for Remembrance in memory of Pasquale Cappuccio, the “Memoriae Award”.
The article describes Michele Capasso’s commitment for peace.

• **MED NEWS, 21 February 2011**
This is news, my dear! Winners and losers in the battle for digital speed: a book by Michele Mezza.
The articles contains the speech by Michele Capasso.

• **MED NEWS, 27 February 2011**
Appeal for Libya: let’s stop the massacre!
The article bears testimony to Michele Capasso’s commitment for peace in Libya.

• **MED NEWS, 5 March 2011**
From the Piedmont Region to the World, the symbol of Peace. From Fez to Jerusalem, from Rabat to Brasilia, the long journey of the Red Sail that is...
transformed into the colours of the Italian flag in Turin. The Province and Municipality of Turin embrace peace as a gesture of unity. President Saitta, the Mayor Chiamparino and the Councillor Alfieri promote the initiative in Turin with a commemorative plate in via Saluzzo to commemorate the place where Mario Molinari worked and created. A resolution of the City Council acknowledged the artists as the “sculptor of colour”.

The article explains the value of the sculptor Mario Molinari.

- **IL MATTINO**, 5 March 2011 (Italy)
  This article sets out the activities promoted by Michele Capasso for the 150th Anniversary of the Unification of Italy. Among others, the creation of the “Tricolour Totem of Peace” in Turin, Coazze and Naples, the awarding of the 2011 Mediterranean Awards, the Exhibitions in Turin and the Seminars in Naples.

- **MED NEWS**, 20 May 2011
  The “Tricolour Totem of Peace” in Turin, Coazze and Naples. The “Totem of Peace” by Molinari inaugurated in Turin. President Napolitano applauds the symbol of Unity from Morocco to Italy: the journey of the peace symbol. Abdelwahed Radi hands over the “testimony of peace” to the cities of Turin and Naples.
  The article bears testimony to Michele Capasso’s commitment to the “Totem of Peace”.

- **MED NEWS**, 23 June 2011
  The article sets out Michele Capasso’s speech at the Conference.

- **MED NEWS**, 1 July 2011
  The Assembly of the Italian Network of the ALF in Naples.
  The article sets out the activities of the Italian Network of the ALF.

- **MED NEWS**, 23 September 2011
  The Mayor De Magistris is awarded the Mediterranean Award.
  The article contains Michele Capasso’s speech.

- **MED NEWS**, 25 October 2011
  Free and transparent elections that represent a qualitative change and positive historic development as well as an important step for the success of the democratic transitions process.
  The article sets out Michele Capasso’s contribution for the new Moroccan Constitution.
• **MED NEWS,** 12 December 2011
  The article gives details of Michele Capasso’s contribution to the populations of Syria that are victims of repression.

• **LE MATIN,** 9 December 2011
  The article sets out Michele Capasso’s commitment for the rights of infancy and gives details of a lengthy interview broadcast by the Moroccan television network.
  The article reports in detail on Michele Capasso’s meeting with H.R.H. Princess Lalla Meryem.

• **AL MAGHREBIA,** 10 December 2011
  The article sets out Michele Capasso’s commitment for the establishment of the Observatory on Women’s Needs and the fight against female illiteracy.

• **IL MATTINO,** 14 February 2012
  The article sets out the content of the Protocol of Understanding signed by the Municipality of Naples, in which the Mayor of Naples, De Magistris delegates to Michele Capasso the responsibility for relations with Mediterranean countries.
2006 – Michele Capasso with the Euro-Mediterranean Youth

2006 – Michele Capasso with Euro-Mediterranean young people

2007 – International Workshop “Giving Voice to Muslim Democrats” with John Esposito

2007 – Michele Capasso and Nobel Prize Winner Shirine Ebadi writing the Appeal for Iranian Women

2009 – Michele Capasso welcomes the President of Portugal Cavaco Silva and his wife Maria

2008 – Michele Capasso welcoming the Anna Lindh Foundation Consultative Committee

2010 – Inauguration of the Maison de la Paix

2011 – Inauguration of the Tricolour Totem for Peace in Turin

2011 – Michele Capasso in Turin for the 150th Anniversary of the Unification of Italy

2011 – Michele Capasso in Turin for the 150th Anniversary of the Unification of Italy

2011 – Michele Capasso with Roberto Vecchioni
2011 – Michele Capasso with Pia Molinari, Mayor de Magistris and Cardinal Renato R. Martino

2011 – Michele Capasso with Pia Molinari and Mayor of Naples de Magistris

2011 – Michele Capasso with Cardinal Crescenzio Sepe for the “Tricolour Totem for Peace”

2011 – Michele Capasso with Cardinal Crescenzio Sepe and Paolo Mieli

2011 – Michele Capasso con il Cardinale Crescenzio Sepe e Paolo Mieli

2011 – Michele Capasso with Paolo Mieli and Manuel Grimaldi

2011 – Michele Capasso with “Cantori di Posillipo” for the “Tricolour Totem for Peace”

2011 – Michele Capasso and Mayor Chiamparino, President Saitta and speakers at the “Totem for Peace” ceremony

2011 – Michele Capasso with Mayor Sergio Chiamparino and President Antonio Saitta

2011 – The “Tricolour Totem for Peace”

2011 – Michele Capasso with parliamentarians of the Parliamentary Assembly of the Mediterranean

2011 – Michele Capasso with young people from the Arab Spring
2011 – Michele Capasso with Pietro Lezzi

2011 – Michele Capasso with Pro-Rector Coluccia and other supporters of the “Totem for Peace”

2011 – Michele Capasso with Serena Albano, Leila Shahid and Jacopo Molinari

2011 – Michele Capasso with Leila Shahid and Driss Guerraoui

2011 – Michele Capasso with Pia Molinari and Cardinal Crescenzio Sepe

2011 – Michele Capasso with Cardinal Crescenzio Sepe and other supporters of the “Totem for Peace”

2011 – Michele Capasso with the Secretary General of the UfM, Youssef Amrani

2011 – Michele Capasso with Pia Molinari and Cardinal Renato Raffaele Martino

2011 – Michele Capasso with Pia Molinari

2011 – Michele Capasso with Luigi de Magistris

2011 – Michele Capasso with Pia Molinari

2011 – Michele Capasso with participants at the Conference on Peace

2011 – Michele Capasso with participants at the Euromesco Conference
2011 – Michele Capasso with Pia Molinari, Bichara Khader, and Senen Florensa

2011 – Michele Capasso with Pia Molinari

2011 – Michele Capasso with Cardinal Sepe

2011 – Michele Capasso with Pia Molinari and winners of the Euromed Award

2011 – Michele Capasso with Pia Molinari and winners of the Euromed Award

2011 – Michele Capasso and Pia Molinari and winners of the Euromed Award

2011 – Michele Capasso with Gianni Letta

2011 – Michele Capasso with the National Heads of the 43 ALF Networks

2011 – Michele Capasso with delegates from Libya

2011 – Michele Capasso with Pia Molinari and delegates from Libya, Morocco and Tunisia

2011 – Michele Capasso with Folco Quilici and the jury of the “Mare Nostrum Award”

2011 – Michele Capasso at Agrigento for the “Totem for Peace” ceremony
2011 – Michele Capasso with Abdelwahed Radi
2011 – Michele Capasso with Sergio Piazzi
2011 – Michele Capasso with Sergio Piazzi, Abdelwahed Radi and Hassan Abouyoub
2011 – Michele Capasso with Michel Vauzelle
2011 – Michele Capasso with participants at the “MeYouMe”
2011 – Michele Capasso with delegates from Morocco and Palestine
2011 – Michele Capasso at the “MeYouMe” in Cosenza
2011 – Michele Capasso at the “MeYouMe” in Cosenza
2011 – Michele Capasso at the “MeYouMe” in Cosenza
2011 – Michele Capasso in Krakow
2011 – Michele Capasso at the Euromed Awards
2011 – Michele Capasso with Andreu Claret
2011 – Michele Capasso with Cardinal Sepe and Mayor Iervolino

2011 – Michele Capasso at the Peace Concert

2011 – Michele Capasso with the Patriarch of Jerusalem, Fouad Twal

2010 – Michele Capasso with Ursula Plassnik

2010 – At Palazzo Chigi, the Prize presentation to the Patriarch of Jerusalem, Fouad Twal

2010 – Michele Capasso with Cardinal Sepe at Teatro San Carlo

2011 – Michele Capasso with Tatiana and Andra Bucci

2011 – Michele Capasso at the Conference on Media

2011 – Michele Capasso with Fiorenzo Alfieri

2010 – Michele Capasso with the Presidents of the Mediterranean Parliaments in Rabat for the “Totem for Peace” ceremony

2011 – Michele Capasso with President Napolitano in Turin for the 150th Anniversary of the Unification of Italy

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2011 – Michele Capasso with President Napolitano in Turin for the 150th Anniversary of the Unification of Italy

2011 – Michele Capasso with President Napolitano in Turin for the 150th Anniversary of the Unification of Italy

2011 – Michele Capasso with Piero Fassino and Giuliano Amato in Coazze

2011 – Michele Capasso in Turin with the “Tricolour Totem for Peace” by Molinari

2008 – Michele Capasso with the former President of Iran Kathami

2011 – Michele Capasso with Sergio Chiamparino and Antonio Saitta

2011 – Michele Capasso with Cardinal Crescenzio Sepe for the “Totem for Peace” ceremony

2011 – Michele Capasso with Abdelwahedi Radi

2011 – Michele Capasso with the Moroccan Consul Radhi in Turin

2011 – Michele Capasso with Fiorenzo Alfieri and the Moroccan Consul Radhi in Turin
2012 – Barbara Serra, TV presenter for Al Jazeera, and Enric Juliana, Deputy Editor of La Vanguardia, interviewing Michele Capasso on the role of the Maison des Alliances

2012 – Michele Capasso promoting the Observatory on Women’s Needs in Morocco

2011 – Michele Capasso with Elias Chacour, Archbishop of Nazareth

2011 – Michele Capasso with Nobel Prize Winner Claude Tannoudji

2008 – Michele Capasso with Amedeo Guillet

2011 – Michele Capasso with Alaa Al Aswani

2011 – Michele Capasso with Andra and Tatiana Bucci

2011 – Michele Capasso with Ursula Plassnik

2012 – Michele Capasso with Vittorio Di Pace

2012 – Michele Capasso with Alvaro Siza

2012 – Michele Capasso with Pia Molinari and Princess Lalla Meryem of Morocco