

The Museum of Peace – MAMT

The Museum of Peace - MAMT is hosted in Naples in the historical building of the former "Grand Hotel de Londres", opposite the central Municipio Square, a stone's throw from the cruise port and the new metro station designed by Alvaro Siza.

The Museum, which also hosts the Fondazione Mediterraneo, is a place where collective memories, art collections, multimedia systems, music and events capture the visitor's imagination, guiding them through a unique emotional experience on Naples and the Mediterranean.

The main halls of the Museum are named after the most important cities and countries of the Mediterranean and were inaugurated by the respective heads of state and government: as an example we mention the presidents Gligorov (Republic of Macedonia), Cavaco Silva (Portugal); Erdogan (Turkey), Peres (Israel), Abu Mazen (Palestine), de Marco (Malta); Haensch (European Parliament), and former King Juan Carlos (Spain), Queen Rania of Jordan and others.

With 107 large videowall screens, the Museum is equipped with an unprecedented multimedia system worldwide. Thanks to the new 4K technology, it is possible to enjoy videos, images and multimedia applications that capture the attention of visitors through a unique journey through history, geography, cultures, traditions, politics, religions, destiny ...

The Museum of Peace holds documents, objects and videos of many Mediterranean countries, including the gifts of the Heads of State and Government who visited the Foundation.

The 20 sections of the Museum of Peace cover major issues such as the environment, archeology, architecture, art, craftsmanship, legality, migration, music, religions, history and traditions, the food, the great protagonists of the history: from Pertini to Caponnetto, from Churchill to Kennedy, from Padre Pio to Mother Teresa, from Don Diana to Falcone, from Don Bosco to Borsellino and so on for a long list.

In a difficult moment of our history in which the media of all the world are focused only on what divides us - murderers, femicides, terrorist acts, rape and so on - the precise objective of the Fondazione Mediterraneo is to transmit to the young, through the Museum, what unites us: **the beautiful, the true and the good**.

How? Recounting the environment, cultural heritage, traditions, music, good politics, legality, social justice and anything else we have in common.

In this way it will be possible to partially contrast our daily exposure to reports of death, wars and violence that kill our hopes and threaten the idea of a common future: this is especially true for young people who must instead become "Hunters of Positive".

The Museum is defined as "Emotional heritage of humanity".

(See UNESCO DG Irina Bokova: <https://www.youtube.com/watch?v=UKSq-DX6G9Q>)

The most important and significant emotional pathways is "One Sea, three Faiths", dedicated to the three monotheistic religions: <https://www.youtube.com/watch?v=a76qnXO22z0>

The Museum is divided into the following emotional pathways:

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| 1 – The Mediterranean of emotions | 11 - Pino Daniele Alive |
| 2 - The Mediterranean of light | 12 - Stories of Peace |
| 3 - The Mediterranean of creativity | 13 - Countries and institutions |
| 4 - The Mediterranean of crafts | 14 – Testimonies and visits |
| 5 - Campania of emotions | 15 - Antonio de Curtis the Poet Prince |
| 6 - Molinari sculptor of the color | 16 - Pertini and Caponnetto |
| 7 – Voices of migrants | 17 – The Sport for peace |
| 8 - One sea mare, three faiths | 18 – The Great Protagonists |
| 9 - Don Giovanni Bosco, Madre Mazzarello and the Salesians | 19 – The Food of emotions |
| 10 – The song that comes from the sea | 20 – The young hunters of positive |

www.mamt.it Watch the video presentation to the main emozional pathways:

<http://www.mamt.it/VISITA%20IL%20MUSEO/5-i-percorsi-emozionali.html>