



The Anna Lindh Foundation is an institution shared by the 42 countries of the Union for the Mediterranean, with the mandate to bring people together to promote intercultural dialogue. Since its launch in 2005, the Foundation has led and supported actions impacting on the mutual perceptions and enhancing cooperation among people of different beliefs and backgrounds, and it has developed a Region-wide Network of over 4000 civil society organisations.

[www.annalindhfoundation.org](http://www.annalindhfoundation.org)

Fondazione Mediterraneo is an international non-profit Organization of Social Utility (Onlus), which includes specialists and internationally recognised scholars on Mediterranean Affairs. It acts as the co-Head of Anna Lindh Foundation Italian National Network. It is as well a founding member of the non-governmental Euro-Med Platform, a member of the International European Movement, and an observer of the Euro-Med Parliamentary Assembly.

[www.fondazionemediterraneo.org](http://www.fondazionemediterraneo.org)

#### **ABOUT THE AWARD**

The Euro-Med Award for Dialogue between Cultures is an annual prize, co-organised by the Anna Lindh Foundation and the Fondazione Mediterraneo which recognizes the efforts of individuals and organizations working for the promotion of intercultural dialogue.

In 2014, the Award theme is "Social resilience and creativity" in order to give recognition to local, national or regional initiatives in favour of the development of values and practices of social resilience and creativity through an intercultural approach in order to ensure that no-one is excluded in the process of building a shared future.

The 2014 Ceremony will also recognise the life-long work for dialogue of Father Paolo Dall'Oglio of Mar Musa Monastery, winner of the very first Anna Lindh Euro-Med Award, reported kidnapped in Syria since 2013.

Anna Lindh Foundation is co-funded by the European Union



Anna Lindh  
Foundation  
EUROMED



EuroMed Dialogue Award 2014  
Social Resilience and Creativity

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**BESTOWING CEREMONY**

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**29<sup>th</sup> OCTOBER 2014**  
**Teatro Mercadante – Naples, Italy**

IN PARTNERSHIP WITH



## THE RUNNERS-UP

### LE MONDE DES POSSIBLES (Belgium)

Le Monde des Possibles intervenes in the field of the fight against exclusion and any kind of discrimination that is often felt by asylum seekers as a consequence of the asylum crisis and of a growing global neoliberal policy. Le Monde des Possibles proposes a chance to meet and act together to all these people who wouldn't have met otherwise, convinced of the fact that intercultural understanding and solidarity can trigger collective actions, knowledge exchange, critical analysis and a growing awareness of experienced realities.



### ZOUKAK THEATRE COMPANY & CULTURAL ASSOCIATION (Lebanon)

Zoukak Theatre was created in 2006 to develop a platform for creation and research, centered on theatre and performing arts with the aim to create interrelated languages of performance practice. The project is based on the need to develop a professional continuity for its theatre practice and in a belief in this practice as a political and social involvement and a faith in collectivity as a position against marginalizing systems. Zoukak develops theatrical interventions working with incarcerated youth, children with multiple disabilities, women subjected to domestic violence and other marginalized fractions of our society, while continuing to work with people affected directly and indirectly by the war.



### RADIJOJO, WORLD CHILDREN'S MEDIA NETWORK (Germany)

Radijojo was founded in 2003 in Germany. The project is dedicated to give children and youth a voice to share their views, talents, hopes and fears, in the spirit of peace, children's rights, education, diversity, development and resilience. It today connects children in more than 100 countries from Morocco to Germany, from Denmark to Turkey, from Jordan to Spain. Radijojo's work aims at empowering children of all age groups, social and regional backgrounds, beliefs and cultures to use all types of media and art forms for self-expression, participation and exchange.



## THE JURY

Andreu Claret, Anna Lindh Foundation, Executive Director  
Michele Capasso, Fondazione Mediterraneo, President

ALF Heads of National Network:  
Zahida Darwiche Jabbour, Lebanese National Commission for UNESCO, Lebanon  
Ainoha Achutegui, Centre culturel de Rencontre Abbaye de Neumünster, Luxembourg  
Aris Paraschou, United Societies of Balkans, Greece

Rowaida Al-Ma'aitah, member of the ALF Advisory Council  
Sylvia De Fanti, Teatro Valle Occupato, EuroMed Award laureate 2012