

Revolutionary Bodies

international cooperation project
interdisciplinary residences, meetings, performances, films, installations, focus groups

7-8 August 2011 Asinara Island/ Cala Reale
9-12 August Berchidda (at the Time in Jazz Festival)

Programme

Asinara Island

7- 8 August
h 9.30 16.30

Interdisciplinary residence and thematic groups for sharing reflection on current processes of political and cultural transformation in the Mediterranean area; experimenting devices for writing, information and documentation.

The thematic groups are open to the public upon registration:

- 1) **Words in revolt. Writing and informing at the time of revolutions.** (Writing and Revolution) coordination by Valentina Porcheddu
- 2) **Body and public space** (performance and revolution) coordination by Selma & Sofiane Oussi
- 3) **Visualizing the processes of transformation** (visual arts and revolution) coordination by Tahar Chikhaoui
- 4) **Mapping the Mediterranean as a shared space in the emergence of the conflicts** (politics and revolution) coordination by Gerarda Ventura, intervention by Patrizia Manduchi e Filippo Petrucci

7 August

h. 17,00-18,30 round table
h. 20 dinner
h. 21,30 Microphone, film by Ahmad Abdalla (Egypt)

8 august h 19

Installations, films and performances

"Heliopolis" e "Microphone", film by *Ahmad Abdalla*

Plus jamais peur, film by *Mourad Ben Cheikh*.

DNA (Discipline Natural Antagonist) installation by Leonardo Boscani and Rita Delogu, part of the production project *Sgretolamento Andante* (Going Crumbling)

Corpi in terra by Ornella D'Agostino, work in progress in collaboration with the artists of the Dance interdisciplinary workshop *Corpi in terra* at the festival Time in Jazz 2011

Fine della ri-creazione Compagine teatrale Ouroboros directed by Marco Boscani

Tunis le 14 Janvier 2011 by and with Radhouane El Meddeb

Presentation of visual works by and with Moataz Nasreldin

Laaroussa, Conception –Choreography-Interpretation: Selma & Sofiane Oussi. Direction film: Cecil Thuillier. Sound editing: David Bouvard: image editing: Nicola Sburlati: Duration: 12 min

La reproduction interdite sound-installation with Matteo Piras, Giaime Loi, Andrea Lai

Presentation of the results of the thematic groups

Cinema / Berchidda

10 August

h. 16

Revolutionary bodies

Presentation of the international cooperation project

Projections:

Microphone (Egypt, 2010) duration: 120' . Written and directed by Ahmad Abdallah
Photography: Tarek Hefny. Cast: Khaled Abol Naga (also producer), Menna Shalabi, Yousra El Lozy,

All the characters playing street music have performed themselves.

Laaroussa (Tinsia 2011) Conception –Choreography-Performance: Selma & Sofiane Oussi.

La Berchiddese - Berchidda

12 Agosto

ore 20

Performances e Installations

Tunis le 14 Janvier 2011 by and with Radhouane El Meddeb

Sgretolamento andante by Ornella D'Agostino (dance and direction) and Gavino Murgia (music)
work in progress in collaboration with the artists of the *Corpi in terra* workshop at the festival Time in Jazz 2011, coproduction Carovana S.M.I., Teatro e/o Musica, Time in Jazz

Participants :

Selma and Sofiane Oussi, choreographers and artistic directors of the "*Dream City*" Festival on urban performing arts - Tunis and of the Muzaq company - Tunisia

Radhouane El Meddeb, author / choreographer/ performer, director of the *La Compagnie de soi* - Tunisia - France

Tahar Chikhaoui, film critic, professor of film analysis and film history at the Faculty of Arts, Letters and Humanities of Manouba, Tunisia

Moataz Nasreldin, visual artist and founder of the *Darb 1718*, Centre for Contemporary Culture in Cairo, Egypt.

Ahmad Abdalla, film maker, Egypt

Leonardo Boscani and Rita Delogu, visual artists, Sardinia

Ornella D'Agostino, coreographer and art director of *Carovana S.M.I.*, Sardinia

Gavino Murgia, musician, improviser, composer, Sardinia

Compagine teatrale Ouroboros, directed by Marco Boscani, Sardinia

Tiziano Lamantea, shiatsu therapist, founder of the project *Art and Health*, Rome.

Gerarda Ventura, vicepresident of the EuroMed Platform of the ONG and president of Meridie, project partner of *Bodies in Revolution*

Massimo Mancini, director of Indisciplinarte, Terni

Eduard Teixidor, representative of L'Animal a l' esquena - Celra, Girona, project partners of *Bodies in Revolution*

Natasja van't Westende, representative of the *Dancing on the Edge Festival* - Amsterdam, project partners of *Bodies in Revolution*

Filippo Petrucci, Grant recipient at the Faculty of Political Sciences of Cagliari

Valentina Porcheddu, archaeologist, historian with a passion for writing and journalism.

Currently working as a researcher at the University of Barcelona.

Patrizia Manduchi, professor of Muslim History and Institutes at the Faculty of Political Sciences of Cagliari

Revolutionary Bodies / Corpi in Rivoluzione

International cooperation project

selected and supported by **European Culture Foundation** and **Anna Lindh Foundation**

Leader project

Carovana S.M.I. – Sardegna

In collaboration with

International partners: **Carovana S.M.I. (project coordinator-Italy)**, **L'Animal a l'esquena (Spain)**, **La Ferme du Buisson** and **"La Compagnie De Soi" (France)**, **Dancing on the Edge Festival (The Netherlands)**, **Centre of Contemporary Culture Darb 1718 (Egypt - Cairo)** , **Dream City Festival (Tunisia)**,

Italian partners: **Meridie, Time in Jazz- Berchidda, Teatro e/o Musica-Sassari, Parco Nazionale dell'Asinara**

Events of the del project Revolutionary Bodies

August 7-12 2011 / Asinara island/ Berchidda
By **Carovana S.M.I.**

November 23-27 2011 / La Ferme du Buisson / France
By **La Ferme du Buisson** in collaboration with the **Compagnie de Soi**

December 8-11 2011 / Amsterdam /Netherlands
By **Dancing on the edge Festival**

March 14-17 2012 / Calrà / Girona, Barcelona
By **L'Animal a l'esquena**

September 2012 Sardinia/Egypt/Tunisia
Disseminations by Carovana S.M.I., Centre of Contemporary Culture Darb1718 (Cairo- Egypt), Dream City Festival (Tunisia)

Art Director

Ornella D'Agostino

Public Relationship and Research coordination

Alessandro Melis

Project manager

Marianna Deiana

Organizing

Stefania Pusceddu

Web Manager

Valentina Porcheddu

Technical direction

Marcello Cubeddu and Gianni Melis

Info and registrations

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Marianna Deiana -39.329.5879388 marian.deiana@yahoo.it

To arrive to Asinara Island:

To attend to the thematic groups on the Asinara Island on August 7-8 , h 9.30 16.30

Company Sara D - Delcomar Ferry: *Eolo*

FROM: Porto Torres h 8.00- 12.00- 16.00 □ TO: Asinara h 10.00- 14.00- 18.00

August 8 - Residence open to the public .

ferries organized for the purpose

to go:

FROM Porto Torres h 19

FROM Stintino h 19 □

Back

FROM: Asinara Island h 24

For info and booking Company

Cost of the round-trip: € 15