

Premio Mediterraneo  
Mediterranean Award  
2012

à  
**Mohamed-El Aziz Ben Achour**  
26 juillet 2012  
Naples







## The Mediterranean Award

In 1996 the Fondazione Mediterraneo founded the Mediterranean Award (with its various sections) which is granted yearly to personalities of political, cultural, scientific, social and artistic world who contributed by their action to reduce tensions and start an upgrading process of cultural differences and shared values in the area of the Greater Mediterranean.

This Award is considered one of the most prestigious acknowledgements in the world.

Various events are associated with the Mediterranean Award, such as the “Euro-Mediterranean Concert for Dialogue Among Cultures” and the “Epiphany Concert” (organized by the Cultural Centre “Oltre il Chiostrò” and by the Fondazione Mediterraneo: this event is broadcast by Rai Uno and Rai International all over the world every year on the morning of January 6th).

The Award has developed as follows:

In 1996 and in 1997 the Fondazione Mediterraneo granted the Sarajevo Award to poets of the Balkanic area.

In 1998 were instituted the sections Peace, Culture and Laboratorio Mediterraneo International Award. The latter is granted every year to the best short film chosen by an international jury during the Trieste Film Festival (since 2010 this award has been Included in the section Mediterranean Cinema Award).

In 2001 was instituted the section Art and Creativity.

In 2002 were instituted the sections Diplomacy, Institutions, Media and Silver Dolphin.

In 2003 were instituted the section Cinema, Mediterranean Award “Special Edition” (granted every two years to personalities and institutions which have given a great contribution to spreading culture and social solidarity) and “Medal Honour” of the Mediterranean Award (granted to institutions and individuals having distinguished them-

selves in the course of the year for the promotion of peace in the Greater Mediterranean).

In 2004 was instituted the section Science and Research.

In 2005 were instituted the sections Architecture and Euro-Mediterranean Award for Dialogue between Cultures (the latter was instituted by Fondazione Mediterraneo in partnership with the “Anna Lindh” Euro-Mediterranean Foundation for Dialogue between Cultures – the Fondazione Mediterraneo being Head of its Italian Network).

In 2007 was instituted the section Mediterranean Book Award, acknowledgment granted for translation, publication, promotion, circulation of literary works on the two shores.

In 2008 was instituted the section Social Solidarity and in 2009 the section Environment and Co-Development.

In 2010 were instituted the sections Ambassador of the Mediterranean, Inter-Faith Dialogue, Economy and Enterprise, Energy and Sustainable Development, Cultural Heritage, Community Service, Civil Society. In the same year it was also decided to dedicate three awards to the memory: “Raffaele Capasso” Mediterranean Award for Legality, “Angelo Vassallo” Mediterranean Award for Environment and Co-Development and “Rita Allamprese” Mediterranean Award for Children.

In 2011 it was decided to dedicate the Mediterranean Award for Science and Research – instituted in 2004 – to the memory of Mario Condorelli and was instituted the Mediterranean Award for the Motorways of the Sea to the memory of the ship-owner Guido Grimaldi.

Since 2010 the Mediterranean Award is represented by the “Totem for Peace” by the sculptor Mario Molinari.

info: [www.fondazionemediterraneo.org](http://www.fondazionemediterraneo.org)



## PRIX MEDITERRANEE POUR LA CULTURE 2012

à **MOHAMED-EL AZIZ BEN ACHOUR**

*Directeur Général ALECSO*

*Naples, 26 juillet 2012*

L'Alecso est une Organisation intergouvernementale qui regroupe les 22 pays membres de la Ligue des Etats arabes. Elle a été créée en 1970 et son siège est à Tunis.

Sous la conduite de son Directeur Général actuel, Pr-Dr. Mohamed-El Aziz Ben Achour, elle s'est engagée résolument pour la défense de la culture, de la dignité humaine (liberté de la presse, dénonciation de l'obscurantisme, des atteintes à la dignité de l'homme et des atteintes au patrimoine de l'humanité).

Elle s'attache également à mettre en valeur l'identité culturelle arabe et son rôle dans l'édification de la civilisation universelle).

