

Esercitazione: come sviluppare una proposta progettuale

Anna Lindh Foundation - Call 2015

Lot 1: Education for Intercultural Citizenship

To create Partnerships, facilitate the exchange of know-how, practices and learning resources among Civil Society Organisations, educators and youth in the field of intercultural education for active participation in society. At the heart of the Call lies **the respect of diversity and nurturing shared-values in the Euro-Mediterranean region by offering a space for sharing innovative educational practices for intercultural learning.**

Education for Intercultural Citizenship refers to **learning processes that lead to a knowledge of other cultures and install behaviour patterns of availability, openness and dialogue.** The primary objective of intercultural education is the promotion of the capacity of constructive conviviality in a multiform cultural and social context, **valorising the cultural dimension of active citizenship.**

The ALF is supporting project proposals on Education for Intercultural Citizenship with the following specific objectives:

- Setting-up educative **pilot programmes addressing common values and regional cooperation** on intercultural citizenship in the Euro-Med region;
- Supporting activities **directly targeting young people** to contribute to social cohesion and cultural enrichment with respect for diversity and on the basis of equality;
- Facilitating **exchange of practices and knowledge to increase educators' and young people's skills** on cultural diversity in the region, its management, and social participation;
- Supporting initiatives in **formal and non-formal education** addressed to prevent intolerance among youth.

Lot 2: Intercultural Artistic Co-Productions

To empower cultural practitioners in building plural and tolerant societies, respect of diversity and nurturing shared- values within a Euro-Med cooperation and Partnership using **arts and culture co-production as a tool for intercultural dialogue.**

Intercultural artistic co-productions refer to a cross border cooperation that involves two or more producing partners from different cultures/ geographical scope, entering into a **collaboration to support the creation and distribution of an artistic project in core art areas or in cultural and creative industries,** as an instrument for cultural expression, intercultural dialogue and intercultural learning.

The ALF is supporting project proposals on Intercultural artistic co-productions with the following specific objectives:

- Facilitating access to and **sharing of resources and experiences** as well as the **transfer of know-how and competencies** across the Euro-Med region through civil society multipliers.
- **Engaging large and diverse audiences** for the promotion of cultural expression and intercultural dialogue.
- Reflecting the cultural richness of the societies involved with a **highlight on minority groups and marginalized spaces.**
- Communicating the **socio-cultural impact of co-productions,** using media as a tool for outreach and wide visibility.